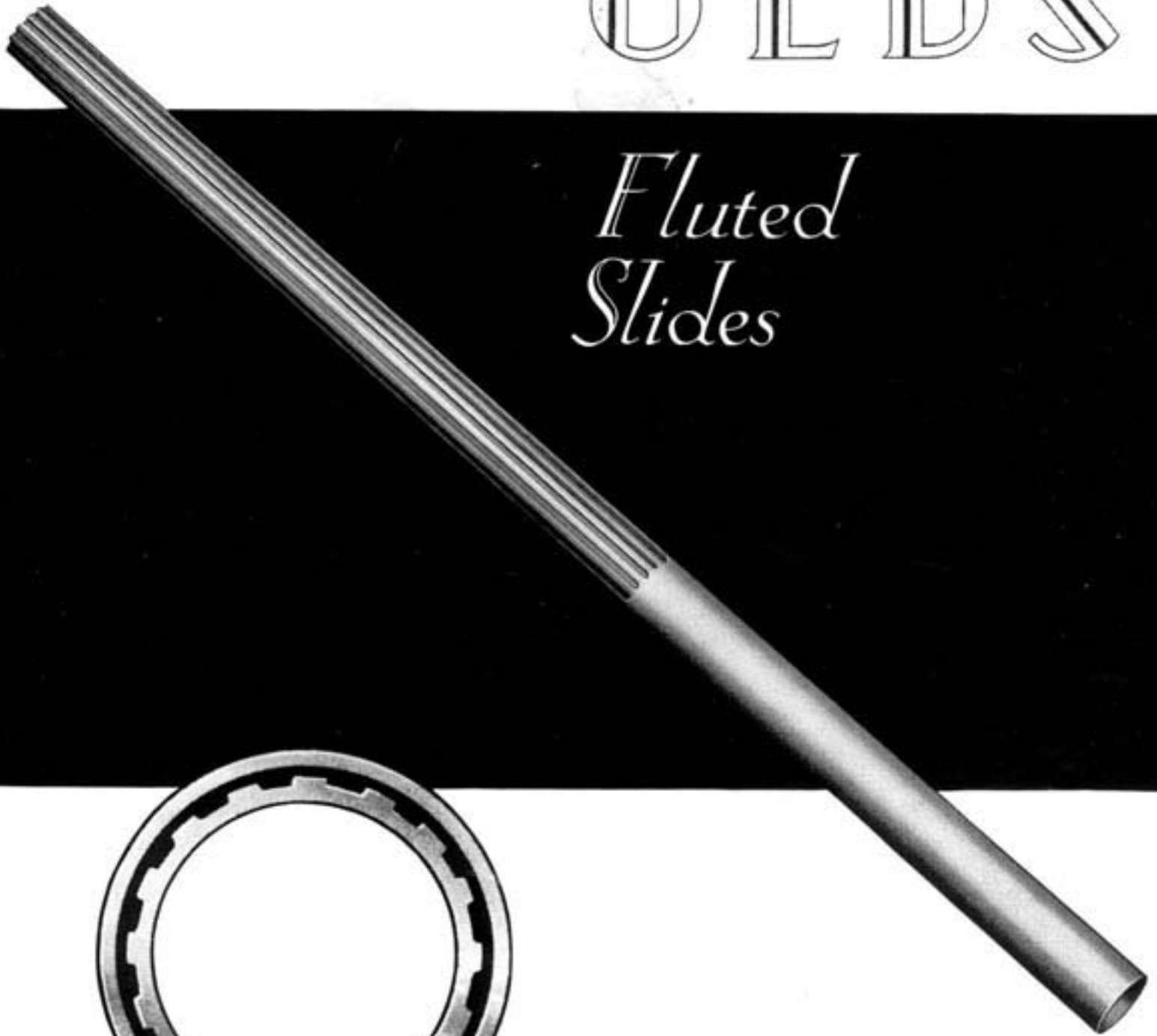


THE PRESTIGE OF OLDS IS A HERITAGE TO
MUSICIANS WHO LOVE FINE INSTRU-
MENTS FOR THEIR INTRINSIC WORTH... TO DIREC-
TORS WHOSE IDEALS ARE LOFTY... TO AUDIENCES
WHOSE MUSICAL APPRECIATION IS ACUTE... AND
TO THE INDUSTRY AS A STANDARD BY WHICH
ALL FINE MUSICAL INSTRUMENTS MAY BE JUDGED.

F. E. OLDS AND SON, INCORPORATED
1914 RAYMOND AVENUE, LOS ANGELES, CALIFORNIA, U. S. A.

OLDS

*Fluted
Slides*



By grooving the inside slides to their full length, excepting only the stockings, Mr. Olds has achieved a miraculous, glazed action—the fastest and most effortless ever known. The illustrations above tell the story: The grooves act as troughs or reservoirs for the oil; the slightest movement of the outer slide instantly bathes these slide runners with oil, positively eliminating sticking and gumming. Each renewal of oil flushes out the dust and grit; periods between oiling are greatly lengthened. The stockings remain smooth and are tightly fitted, maintaining a complete airseal. The diameter of the fluted section is almost full size of the stocking, which holds the slide in perfect alignment throughout its entire length, eliminating binding or excessive looseness. The Olds fluted slide is now standard on all models at no advance in prices.

THE MOST VALUABLE IMPROVEMENT IN TROMBONE HISTORY

OLDS



Standard Trombone

A HAND MADE, custom-built trombone, embodying the original F. E. Olds continuous, delicately tapered bell. This outstanding trombone has, for more than a generation, been the undisputed choice where perfection of intonation and workmanship are demanded. The tuning slide is in the slide, leaving the bell portion one uninterrupted and continuous taper, eliminating any possibility of wolf tone or bad intonation.

For players who need hairline tuning, evenly balanced intonation and extreme flexibility, this model knows no equal.

Bores

7-IN. BELL, MEDIUM (M-7)

A particularly brilliant instrument suitable for general use.

7-IN. BELL, LARGE MED. (LM-7)

A fuller, more resonant tone for modern interpretations.

7½-IN. BELL, LARGE MED. (LM-7½)

The favorite all-around trombone where richness of tone, perfect balance of scale and volume are paramount.

8-IN. BELL, LARGE (L-8)

For heavy orchestra use, where extreme broad tone is desired.

Other sizes from 6-inch solo bells to bass trombones with F valve, made to special order.

FINISHES AND PRICES

FINISH 1—Polished Brass, braces and hand grips of nickel-silver—neatly engraved. Supplied complete in artcraft case.

FINISH 2—Heavily Silver Plated, satin finish, braces and hand grips hand burnished. Bell gold lined hand burnished—handsomely engraved. Supplied complete in artcraft case.

FINISH 3—Quadruple Gold Plated, entire bell beautifully hand burnished and elaborately engraved, slides brush finish with burnished hand grips and points. Supplied complete in artcraft case.

Hand Hammered Bell on special order on any of the above instruments—Extra.

OLDS



Self Balancing Trombone

MADE especially for musicians who have to meet the modern demand for long uninterrupted hours of playing. For strength with lightness—for quality of workmanship—for sweetness and purity of tone—for beauty of design—for sheer merit—the Olds Self-Balancing Trombone stands forth as the peerless instrument.

No outside balancer is needed as the weight in the bell section is adjusted to balance the horn perfectly at the grip. The tuning slide in the bell adds to the balance and makes lighter the slide action. The model is especially graceful and beautiful.

Bores

7" BELL, MEDIUM (M-7)

A particularly brilliant instrument suitable for general use.

7" BELL, LARGE MEDIUM (LM-7)

The larger throat gives a fuller, more resonant tone without detracting appreciably from the ease of playing.

7½" BELL, LARGE MEDIUM (LM-7½)

Rich tone quality, powerful volume, ease of playing and balance in design are combined perfectly in this instrument for all-around playing.

8" BELL, LARGE BORE (L-8)

For heavy orchestra use, where extremely broad tone is desired.

Other sizes from six-inch solo bells to bass trombones with F valve, made to special order.

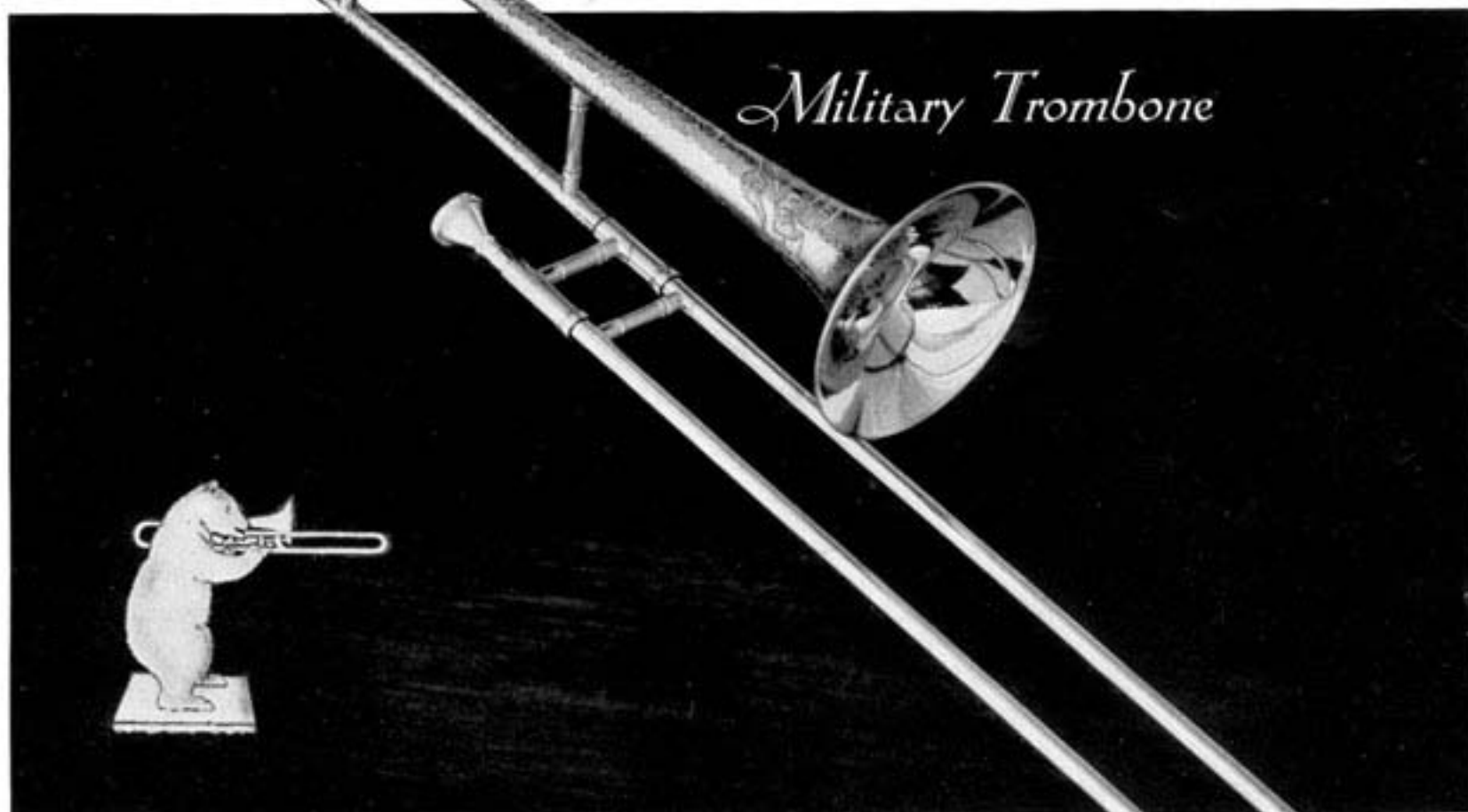
FINISHES AND PRICES

FINISH 1—Polished Brass, braces and hand grips of nickel silver — neatly engraved. Supplied complete in arcraft case.

FINISH 2—Heavily silver plated, satin finish, braces and hand grips hand burnished. Bell gold lined and hand burnished—handsomely engraved. Supplied complete in arcraft case.

FINISH 3—Quadruple gold plated, entire bell beautifully hand burnished and elaborately engraved, slides brush finish with burnished hand grips and points. Supplied complete with arcraft case.

OLDS



A RESPONSE to the Modern—an instrument with the exactness and precision of a Military Band and in a finish that dazzles the imagination. When playing this brilliant trombone, the remarkable ease of response and flexibility of tone are outstanding. The trim slides of a new "one-piece" design give modern speed and precise action. The sparkling hand hammered bell adds brilliance of appearance to match the unequalled Olds Tone.

Bores

6½" BELL, SMALL (S-6½)

A brilliant solo instrument, extremely light in attack, high resistance with unusually easily obtained high register.

7" BELL, MEDIUM (M-7)

An all-around band and orchestra instrument of splendid proportions and flashy brilliance in tone and appearance.

7½" BELL, LARGE MEDIUM (LM-7½)

A fuller, more resonant tone, for larger orchestras and heavy band work, particularly designed for large dance bands.

Other sizes from six-inch solo bells to bass trombones with F valve, made to special order.

FINISHES AND PRICES

FINISH 1—Polished Brass with the dazzling hammered finish. Supplied complete in an artcraft case.

FINISH 2—Heavily silver plated, satin finish, braces and hand grips hand burnished. Bell gold lined and hand burnished—handsomely engraved. Supplied with artcraft case.

FINISH 3—Hand Burnished Gold on the dazzling hand-hammered finish. A sparkling instrument of extreme beauty. Supplied complete in an artcraft case.

OILDS



Super Trombone

ALL the experience of two generations of fine trombone builders has been put into this instrument—the trombone supreme. Superlatives are necessary to describe it—the extremely light, strong slide construction with its “greased lighting” action; the mellow, rich and carrying tone quality; the exact intonation and quick responsiveness—all make a truly “Super” trombone.

Bores

7" BELL, MEDIUM (M-7)

Recommended for soloists.

7½" BELL, MEDIUM (M-7½)

Best all-around size for band and dance.

7½" BELL, LARGE MEDIUM (LM-7½)

For concert and theater orchestra work.

7½" BELL, LARGE LARGE MEDIUM (LLM-7½)

For symphony or large theater or concert orchestra.

Other sizes, from six to eight-inch bells, in M, LM or LLM bores, made to special order.

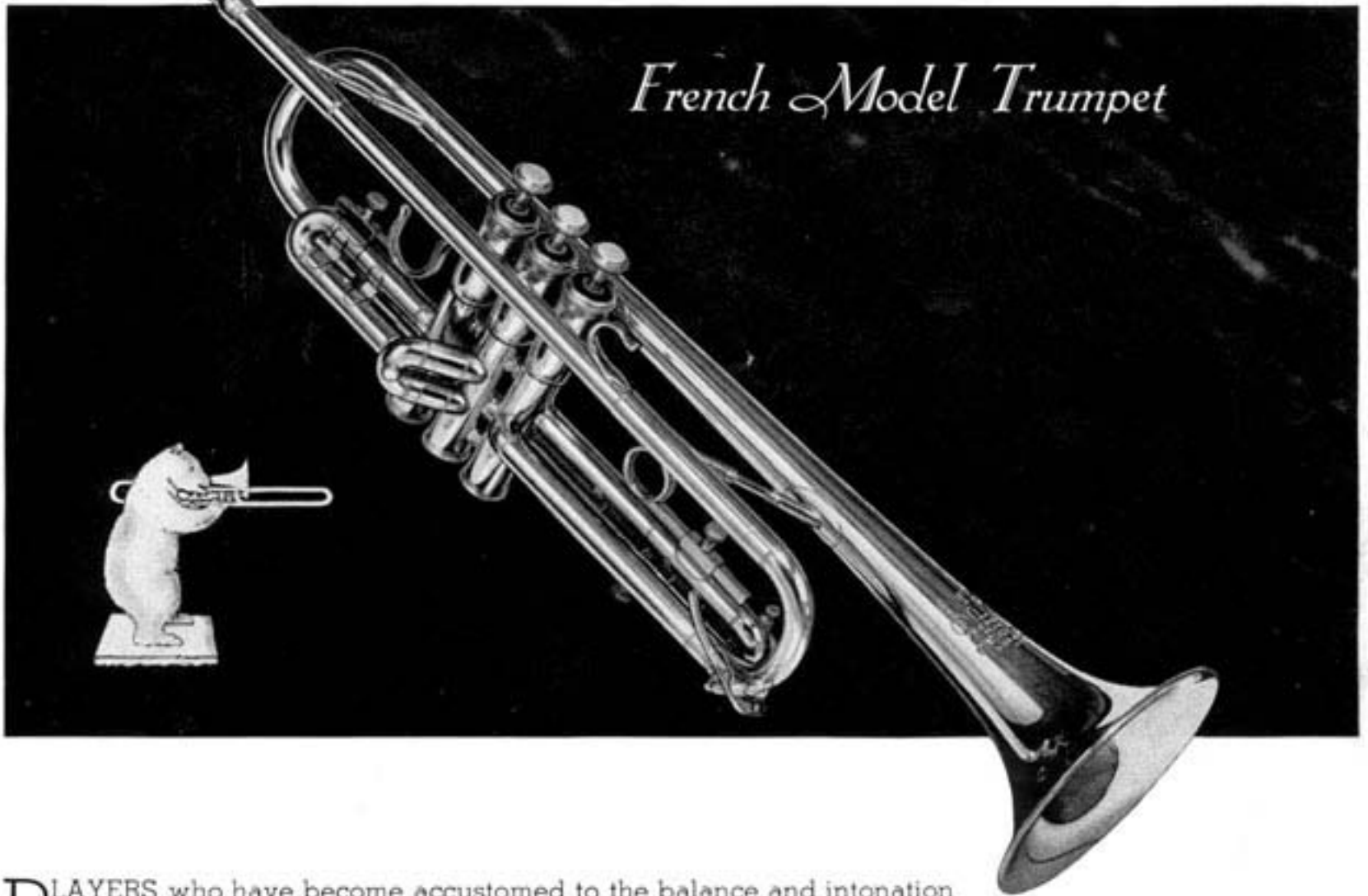
FINISHES AND PRICES

FINISH 1—Bell is of gold bronze, slides and trimmings of nickel silver, unplated, in artcraft case.

FINISH 2—Silver Plated, satin finish, points highly burnished by hand. Bell gold lined and hand burnished. Supplied complete in artcraft case.

FINISH 3—DeLuxe Burnished Gold—Quadruple gold plated—handsomely engraved and hand burnished. A striking instrument of exquisite beauty for the connoisseur. Supplied complete in artcraft case.

OLDS



French Model Trumpet

PLAYERS who have become accustomed to the balance and intonation characteristic of the highest grade imported trumpets will find in this new model by Olds the comfort of feel they are used to, and ease of playing, positiveness of tone placement, and a brilliance and solidity of tone quality far beyond that of any instrument they have played before. Designed primarily for symphony orchestral use, this trumpet is rapidly becoming the favorite of the majority of fine radio orchestra players.

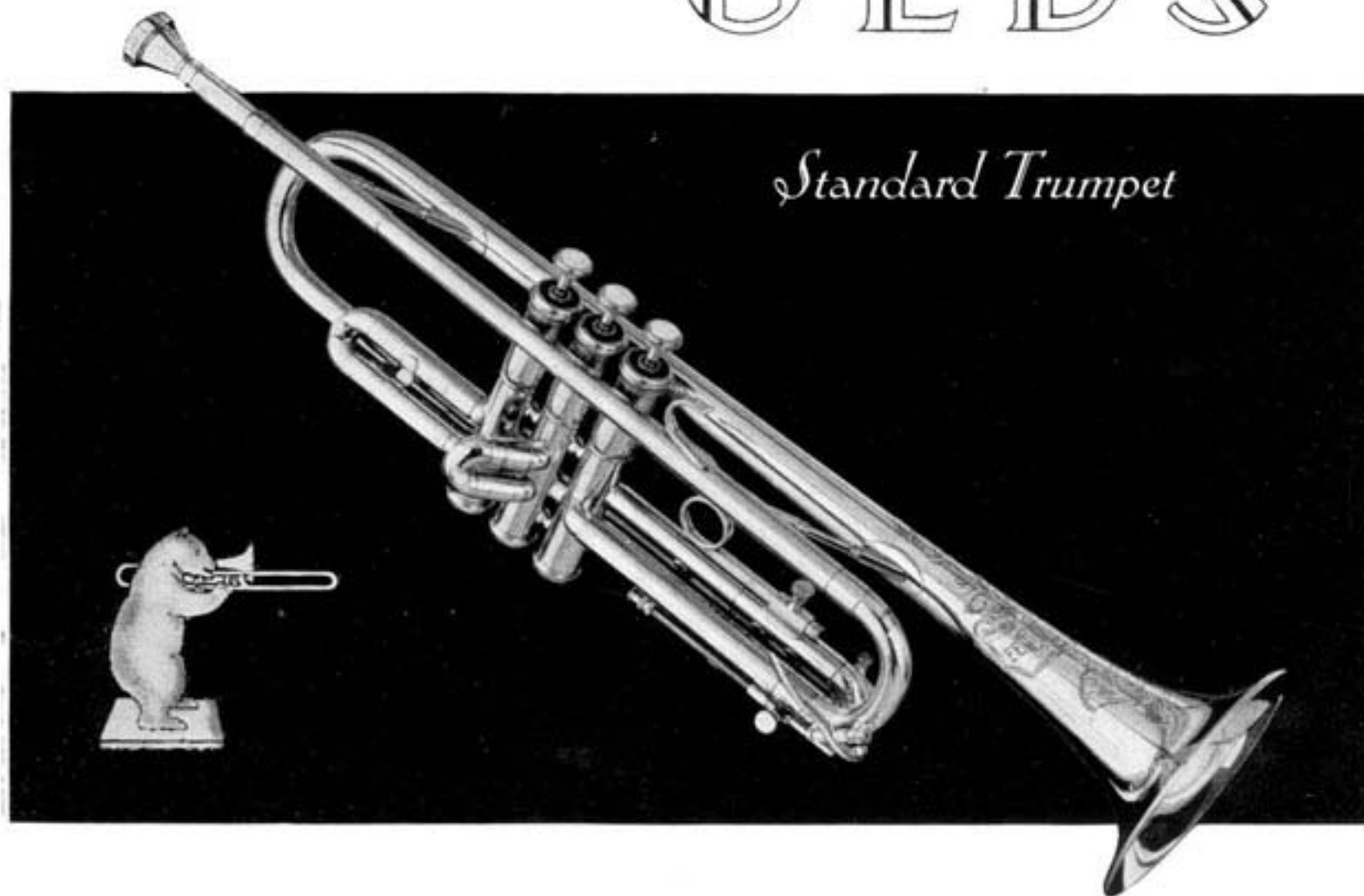
Bore

Made in one size and bore only. The bore of the tubing is large medium. The throat is of generous size and the bell diameter is $4\frac{1}{4}$ inches. Tuning slides on first and third valves, with adjustable rings for finger comfort, and adjustable for length of third valve slide throw. Built in B \flat only—no adjustment mechanism for tuning to A, although tuning slide is long enough to pull to A-440 for the rare occasion when it is needed by the professional player.

FINISHES AND PRICES

- FINISH 1**—Polished Brass—Nickel Silver Trimming—Tuning slide, braces and trimming of the finest and hardest nickel silver. Neatly engraved by hand. Supplied complete in arcraft case.
- FINISH 2**—Heavily Silver Plated, satin finish, points highly burnished by hand. Bell gold lined and hand burnished. Supplied complete in arcraft case.
- FINISH 3**—DeLuxe Burnished Gold—Quadruple gold plated—handsomely engraved and hand burnished. A striking instrument of exquisite beauty for the connoisseur. Supplied complete in arcraft case.

OLDS



A SUPREME instrument, designed and constructed under the loving care of the "old school" craftsmen. An instrument in which the conical proportions are most carefully balanced to insure a perfect scale. The short, light, fast and enduring valve action of a new patented design lends speed and crispness to rapid passages called for in modern technique. The mechanical construction of the Olds is simple and sturdy and fits the hands so naturally as almost to become a part of the player.

Bores

MEDIUM (M)

A light, brilliant instrument of high resistance and brilliant tone.

LARGE MEDIUM (LM)

Retaining the light playing qualities of the medium bore, but with a far more resonant tone. The popular choice, most suitable for all-around work.

LARGE LARGE MEDIUM (LLM)

Medium bore through the tubing but with more generous throat than the LM, giving extremely broad quality of tone but retaining the light playing qualities. Splendid theater instrument.

FINISHES AND PRICES

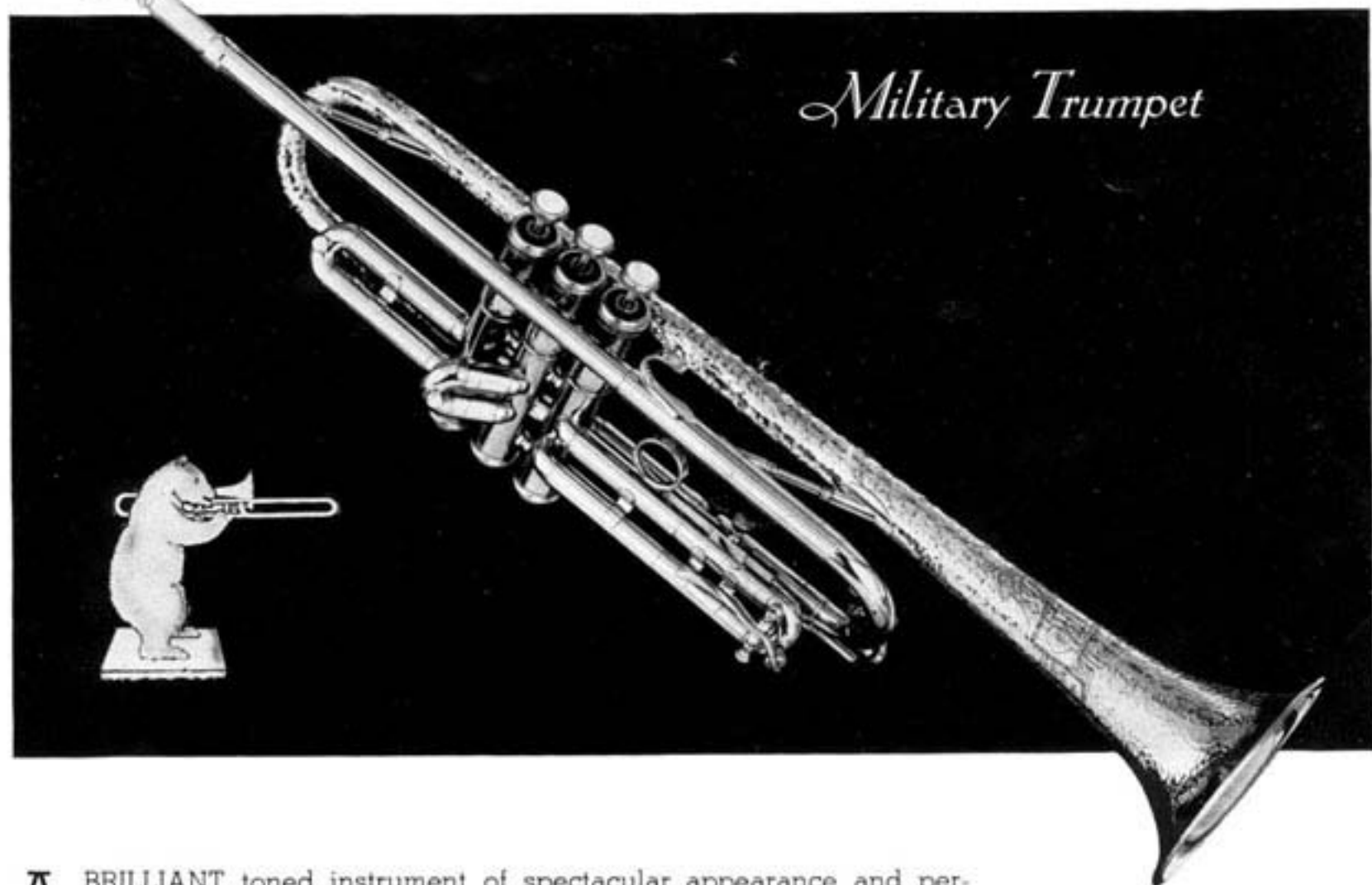
FINISH 1—Polished Brass—Nickel Silver Trimming—Tuning slide, braces and trimmings of the finest and hardest nickel silver. Neatly engraved by hand. Supplied complete in artcraft case.

FINISH 2—Heavily Silver Plated, satin finish, points highly burnished by hand. Bell gold lined and hand burnished. Supplied complete in artcraft case.

FINISH 3—DeLuxe Burnished Gold — Quadruple gold plated—handsomely engraved and hand burnished. A striking instrument of exquisite beauty for the connoisseur. Supplied complete in artcraft case.

Hand Hammered Bell on special order on any of the above instruments—Extra.

OLD S



Military Trumpet

A BRILLIANT toned instrument of spectacular appearance and performance. The hand hammered bell of extremely modern design gives sparkling effect to the tone as well as making the instrument one of unusual beauty. The model is long and narrow and racy; it fits easily in the player's hand and balances perfectly. The combination of tone quality and beauty has made this model a favorite among modern artists.

Bores

SMALL (S)

Extremely sensitive and brilliant. The high register particularly is very easy playing.

MEDIUM (M)

Retaining in a great measure the light playing qualities of the small bore Military model, the medium bore has a considerably fuller and resonant tone. The popular choice, most suitable for all-around work.

LARGE MEDIUM (LM)

Particularly desirable for large dance orchestra work where powerful volume and broadness of tone, combined with sparkling brilliancy and ease of playing, are needed.

FINISHES AND PRICES

FINISH 1—Polished Brass—Nickel Silver Trimming—Tuning slide, braces and trimmings of the finest and hardest nickel silver. Neatly engraved by hand. Supplied complete in artcraft case.

FINISH 2—Heavily Silver Plated, satin finish, points highly burnished by hand. Bell gold-lined and hand burnished. Supplied complete in artcraft case.

FINISH 3—DeLuxe Burnished Gold—Quadruple gold plated, handsomely engraved and hand burnished. A striking instrument of exquisite beauty for the connoisseur. Supplied complete in artcraft case.

Can be supplied in plain bell model to special order.

OLDS



Standard Cornet

A TRUE LEADER with supreme breadth and flexibility of tone. A cornet with a full singing range and a tremendous power that places it immediately in the solo chair of the concert bands. For modern interpretations in popular and symphonic orchestration the Olds Cornet adds new life to the brass section and a thrill to the effect obtained. The mathematically proportioned, conical taper of this cornet adds an unparalleled flexibility of tone to its correct scale.

Bores

MEDIUM (M)

A particularly brilliant instrument with light playing qualities.

LARGE MEDIUM (LM)

A cornet with colorful flexibility of tone. The popular choice, most suitable for all-around work.

LARGE (L)

A large instrument with tremendous weight and breadth of tone.

FINISHES AND PRICES

FINISH 1—Polished Brass—Nickel Silver Trimming—Tuning slide, braces and trimming of the finest and hardest nickel silver. Neatly engraved by hand. Supplied complete in artcraft case.

FINISH 2—Heavily silver plated, satin finish, points highly burnished by hand. Bell gold lined and hand burnished. Supplied complete in artcraft case.

FINISH 3—DeLuxe Burnished Gold—Quadruple gold plated—handsomely engraved and hand burnished. A striking instrument of exquisite beauty for the connoisseur. Supplied complete in artcraft case.

Hand Hammered Bell on special order on any of the above instruments—Extra.

OLD S



Military Cornet

DESIGNED especially for those who prefer the voice of a cornet with the appearance and balance of a trumpet, this long, racy model instrument appeals to all classes of players. The hand hammered bell adds brilliancy of tone with dazzling beauty and the surprisingly light response and extreme flexibility of this model make it almost as easy playing as a trumpet, yet retaining the full beauty of the richer and less penetrating cornet tones.

Bores

SMALL (S)

Brilliant to the last degree, high resistance, extremely easy upper register, intonation perfectly balanced throughout the entire register. Marvelous instrument for the soloist.

MEDIUM (M)

Just the right combination for general dance and popular orchestra work. Tone is rich and brilliant, the intonation very accurate and the balance right for long hours of playing.

LARGE MEDIUM (LM)

A cornet with colorful flexibility of tone, richer and more sonorous, yet retaining a remarkably easy attack. Especially desirable for band work.

LARGE (L)

A large instrument of tremendous weight and breath of tone.

FINISHES AND PRICES

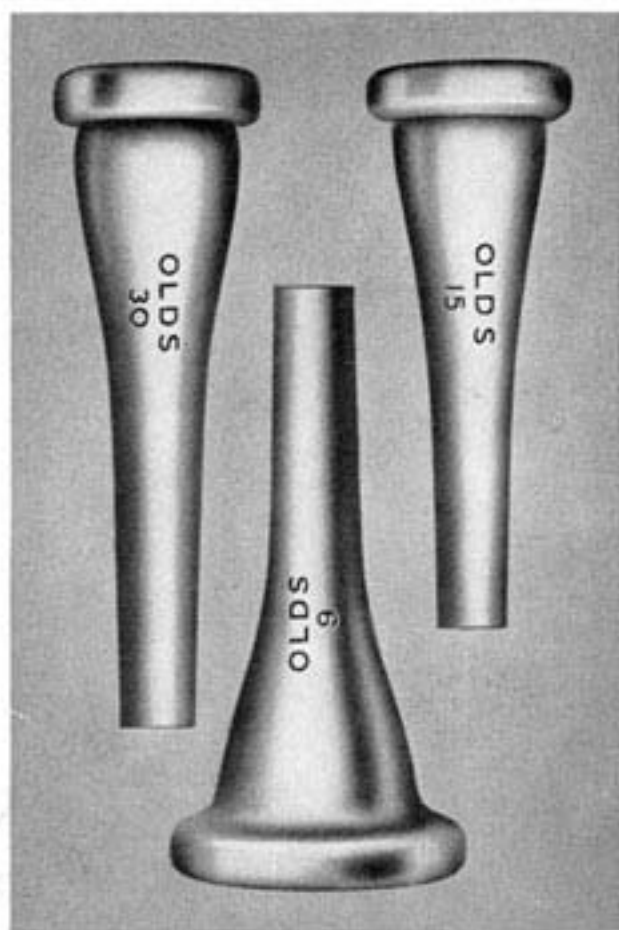
FINISH 1—Polished Brass—Nickel Silver Trimming—Tuning slide, braces and trimmings of the finest and hardest nickel silver. Neatly engraved by hand. Supplied complete in artcraft case.

FINISH 2—Heavily Silver Plated, satin finish, points highly burnished by hand. Bell gold lined and hand burnished. Supplied complete in artcraft case.

FINISH 3—DeLuxe Burnished Gold—Quadruple gold plated, handsomely engraved and hand burnished. A striking instrument of exquisite beauty for the connoisseur. Supplied complete in artcraft case.

Can be supplied in plain bell model to special order.

OLDS MOUTHPIECES



Olds mouthpieces represent the results of many years' experience in building special models. The collection listed below offers a style to fit every individual need. None is extreme or radical but all models are approved and have been tested carefully by fine professional players. Beautiful new streamline design, burnished silver plate finish.

Trumpet.

- No. 18—Medium bore, with special muscle fitting rim, for extra rapid technique.
- No. 19—A high register mouthpiece with heavy tonal qualities.
- No. 20—For extreme high register, "hot-stomp" style.
- No. 21—Rounded cushion rim, medium bore, excellent for beginners.
- No. 22—Medium bore, for normal high register playing.
- No. 23—Medium large bore, for big orchestra work.
- No. 24—Wide, flat rim, for endurance playing and brilliance.
- No. 25—Medium shallow bore, brilliant, ideal for dance work.
- No. 26—Medium small, very fine for solo work.
- No. 27—Standard medium mouthpiece as furnished with Olds instruments.

Cornet

- No. 12—Medium bore, excellent for first chair band work.
- No. 13—Rather small, for extreme high register playing.
- No. 14—Concert style, splendid for soloist.
- No. 15—For big orchestra playing.
- No. 16—Shallow but of good tone, fine for band.
- No. 17—Medium bore, with special muscle fitting rim features, excellent for solo.

Trombone

- No. 7—For high register and solo playing.
- No. 8—Standard medium, as furnished with Olds instruments.
- No. 9—Special "long range" design, for featured players.
- No. 10—Medium bore with special muscle fitting rim for rapid technique.
- No. 11—Large bore, for big tone and heavy volume.

OLDS CASES

Easily the most outstanding and distinctive cases, recognized by musicians everywhere as the artistic containers of the world's finest instruments. Made of pressed fiber, practically indestructible, and extremely stiff and unyielding, they give the maximum protection to the instrument. Covered with high grade brown fabrikoid which can hardly be told from genuine leather, but is more resistant than genuine leather against scuffing and peeling. Oxidized hardware of modern design adds to the beauty. Lined with finest quality brown velvet which turns water and retains its texture longer than any other fabric suitable for case lining. French fitted to the exact size of the instrument for maximum protection against damage.

